



OSAA / OMEA / ACDA Choral Evaluation



Choir: _____ School _____ Classification _____ Date _____

School City: _____ Director: _____ Order of Appearance _____

Selections: 1. _____ 2. _____
3. _____ 4. _____

<p>Quality of Sound</p> <p>Tone Intonation Vowel Uniformity Blend Balance</p> <p>30</p>													
<p>Technique</p> <p>Rhythm / Precision Diction / Articulation Facility Preparation of Parts</p> <p>30</p>													
<p>Musicality</p> <p>Interpretation / Style Phrasing Expression Sensitivity Dynamics</p> <p>30</p>													
<p>Other Factors</p> <p>Choice of Music (6) Appearance (4)</p> <p>10</p>													
<p>Total Score</p> <p>100</p>	General comments and suggestions for improvement												
<p>Rating Conversion Table</p> <table border="0"> <tr> <td>44-49 III+</td> <td>94-100 I+</td> </tr> <tr> <td>31-43 III</td> <td>81-93 I</td> </tr> <tr> <td>25-30 III-</td> <td>75-80 I-</td> </tr> <tr> <td>19-24 IV+</td> <td>69-74 II+</td> </tr> <tr> <td>7-18 IV</td> <td>56-68 II</td> </tr> <tr> <td>0-6 IV-</td> <td>50-55 II-</td> </tr> </table> <p>Adjudicator Signature: _____</p>		44-49 III+	94-100 I+	31-43 III	81-93 I	25-30 III-	75-80 I-	19-24 IV+	69-74 II+	7-18 IV	56-68 II	0-6 IV-	50-55 II-
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Adjudicator may use back if necessary. Points earned to be based on performance descriptors and point values appearing on the "ACDA Delineated Adjudication Guide" and "Scoring Guide for Other Factors".