



## ADMINISTRATIVE INFORMATION

Additional information is available on the OSAA website, <http://www.osaa.org/activities/dnc>

1. **EMERGENCY PLAN:** In the event of an emergency, natural disaster, fire, war, etc. that forces postponement or cancellation of an OSAA State Championship event, information will be posted to the home page of the OSAA website (<http://www.osaa.org>) and distributed to statewide media outlets.

2. **NEW OSAA LIVE MOBILE APP:** <http://www.osaa.org/app>



The new OSAA Live mobile app allows you to:

- Access OSAA State Championship Programs
- Follow your favorite teams
- Get updated schedules, scores, and rankings

Download the OSAA Live mobile app using the QR code above or find it in the App Store or in Google Play by searching for "OSAA Live".

3. **ADMISSION:**

Performance Order – [Friday – 5A, 6A](#) [Saturday – 4A/3A/2A/1A, Show](#) Available Tuesday, March 5

**Tickets for performances on Friday, March 15 and Saturday, March 16 go on sale Monday, February 25 at 10am.**

*All persons must have a ticket or pass to enter.*

**Limit 15 tickets per transaction at all locations. Limit 4 parking passes per transaction at all locations**

Questions? Rose Quarter Box Office: 1.503.797.9619      Rose Quarter accepts VISA / MasterCard / Discover / AMEX

- A. [Veterans Memorial Coliseum Map](#) All teams will dance facing the EAST side of the Coliseum.
- B. **Rose Quarter Box Office: \$14.50**
- 1) Normal hours of operation 10am – 5pm PST, Monday – Friday / Weekend hours vary.
  - 2) Reserved Seating – Seats will be sold as best available.
  - 3) Pre-purchased parking passes available for \$8 (for the day) and are limited to availability.
- C. **Internet: \$16.10 + \$5 per order**
- 1) Reserved Seating - Customer can select a specific seat location
  - 2) Patrons that purchase through the internet have a choice of
    - a) **Print at Home/Mobile - FREE**
    - b) Mail – add \$4.50 per order
    - c) Will Call – add \$5 per order
  - 3) Pre-purchase parking passes **WITH** your ticket order for \$8 + \$.50 fee (for the day) and are limited to availability.
  - 4) Parking passes purchased separately from your ticket order are \$8 + \$.50 fee +\$5 per order.
- D. **Phone Center: \$16.10 + \$5 per order**
- 1) Phone number 1.800.745.3000
  - 2) Ticket Sales Hours: Monday-Saturday 9am-6pm & Sunday 12pm-6pm PST  
\*Ticket sales available via automation 24/7
  - 3) Can also assist with internet orders or questions
  - 4) Patrons that purchase by phone have a choice of

- a) **Print at Home/Mobile - FREE**
  - b) Mail – add \$4.50 per order
  - c) Will Call – add \$5 per order
- 5) Pre-purchase parking passes **WITH** your ticket order for \$8 + \$.50 fee (for the day) and are limited to availability.
- 6) Parking passes purchased separately from your ticket order are \$8 + \$.50 fee +\$5 per order.

**E. Additional Parking Information:**

- 1) Friday, March 15 – Parking will be \$20 all day.
- 2) Saturday, March 16 – Parking will be \$20 all day.
- 3) The Rose Quarter parking lot will not be available for RV's, motor homes, or other overnight camping.
- 4) Handicap Parking: West Broadway Garage – 12 spaces.
- 5) Use a [Smart Park Garage](#): Link provides garage locations / hours / rates.
- 6) [TriMet Fares](#): Link provides fare prices and purchasing information.

**4. FINALS SITE:**

- A. Friday and Saturday – doors open at 4pm.
- B. Will Call window is located at the main entrance.
- C. VISA / MasterCard / Discover / AMEX accepted at this site.
- D. **Bus Drivers:** Schools are responsible for all bus driver admissions. The OSAA does not provide passes for bus drivers.
- E. **Passes:** ONLY the OSAA Gold Card, OSAA VIP pass, OSAA Media pass, and Dance / Drill Media pass which will admit the bearer only with photo ID, are to be honored at any OSAA State Championship event. No school, athletic district, officials' association, etc., passes are to be accepted.
- F. **Complimentary Tickets and Passes:**
  - 1) Only coaches listed on the Official Entry Form will be eligible for complimentary tickets in the coaches' section.
  - 2) The number of Parent passes is pre-set by classification and will be included in the packet when teams check in for practice.
    - a) Show Division – 13 each
    - b) All Other Divisions – 10 each
  - 3) Coaches' passes will be in your packet at packet pickup. If your school does not receive the correct quantity of coach passes, contact KT Emerson, 503.682.6722 x227.

**5. EXPENSES: <http://www.osaa.org/docs/forms/ReimbursementFormula.pdf>**

Team expenses will be paid by check at the conclusion of the winter sports season according to the 2018-19 Reimbursement Formula.

**6. LODGING AND VISITOR INFORMATION: Schools are to make their own arrangements for lodging.**

**A. Headquarter Hotel – Radisson RED Portland: <https://www.radissonred.com/PORTLAND/>**

The Radisson Red Portland is the OSAA Headquarter Hotel for Dance/Drill at Veterans Memorial Coliseum. Contact them at 503.334.2167 for rate information. Remember to mention that you are an OSAA member school.

**B. Visitor Information: <http://www.portlandoregon.gov>**

Visit City of Portland online or call them at 503.823.4000 for more information about dining, shopping, lodging and more while in the Portland metropolitan area.

**7. VETERAN'S MEMORIAL COLISEUM GUEST SERVICES: <http://rosequarter.com/plan-your-visit/quest-services/>**

- A. **Spectator Seating:** Spectators will all be located on one side of the arena. All teams will perform facing the East side of the Coliseum. See enclosed map.
- B. **Due to tightened security, the Rose Quarter has changed their procedures (including bag checks). Please allow for additional time upon arrival to ensure you don't miss the performance!**

C. Please visit their site to view the prohibited items list, ADA guide, lost and found, etc.

8. **SPECTATOR CONDUCT AT OSAA SANCTIONED EVENTS** (OSAA Handbook, Executive Board Policies) (Revised Winter 2015)

In addition to the general expectations included in the OSAA Constitution, Rule 3, that school officials "...shall take all reasonable measures to ensure that the school's students and supporters maintain a sportsmanlike attitude toward all events..." the following specific expectations regarding spectator conduct at all OSAA sanctioned events, including regular and post season competition, are provided:

- A. All cheers, comments and actions shall be in direct support of one's team. No cheers, comments or actions shall be directed at one's opponent or at contest officials. Some examples of inappropriate conduct or actions that are not permitted are: turning backs, holding up newspapers or jeering at cheerleaders during opposing team introductions; disrespecting players by name, number or position; negative cheers or chants, throwing objects on the floor.
- B. Spectators are not permitted to have signs or banners (larger than 8 ½ by 11 inches), confetti, balloons or glass containers. "Fathead" type items are considered signs and shall not be larger than 8 ½ by 11 inches. Spectators are required to wear shirts.
- C. Spectators are not permitted to have artificial noisemakers. Some examples of artificial noisemakers are Thunder Stix, cowbells, clappers and air horns.
- D. Spectators shall not be permitted to use vulgar/offensive or racially/culturally insensitive language. Spectators shall not be permitted to engage in any racially / culturally insensitive action.
- E. Spectators who fail to comply with Association or site management spectator conduct expectations may be expelled from the contest.

## **COACH / TEAM INFORMATION**

*Additional information is available on the OSAA website, <http://www.osaa.org/activities/dnc>*

### **PRE-STATE INFORMATION**

1. **OPTIONAL PRE-STATE VIDEO PREVIEW:** Each team has the option to submit a digital recording of lifts and stunts the team intends to include in that year's Dance and Drill State Championship routine to the State Rules Interpreter. Email the clip to Amanda Wilcox, OSAA Dance State Rules Interpreter at [amanda.wilcox1229@gmail.com](mailto:amanda.wilcox1229@gmail.com).

2. **MUSIC:**

a. Excerpt **OSAA Dance and Drill Handbook, Performance Rules, 2.3. Music**

**2.3. Music**

- 2.3.1. Recordings.** Recorded music, if used, must be uploaded to the OSAA website via the registration form prior to the competition.
- 2.3.2. Music Cue Person.** A representative of each team must be present at the announcer's table during that team's practice and performance to cue the music. No responsibility will be taken by the sound crew if a representative is not present. The music cue person should have a "back-up" copy of the performance music available in case of mechanical failure of the original.
- 2.3.3. Mechanical Failure.** In case of a mechanical failure during the performance, the team will be given the option to go back to the beginning and repeat their performance.
- 2.3.4. Live music.** Live music, if used, may be provided by a maximum of ten musicians who must remain inconspicuously outside of the performance boundary in order not to be counted toward the roster limit. The same ten musicians must be used throughout the performance, and they must meet the OSAA student eligibility rules. PENALTY: Disqualification of the team.
- 2.3.5.** A team member may be a dancer or a musician but not perform as both. Penalty: Infraction with live music and/or musicians is 10-point deduction.

NOTE: The Dance/Drill State Championships Finale Music ("One Singular Sensation") should not be used by a team competing at the Dance/Drill State Championships.

3. **PROPS / SETS:**

- A. All props / sets must have school name on them.
- B. All props / sets must be constructed before being brought into the arena area at the Coliseum.

C. Have practice sessions for your prop team so that each person understands his or her job during the set up and breakdown of the show. Be sure to have adequate staffing to cover all parts of your set up and breakdown.

D. Excerpt [OSAA Dance and Drill Handbook](#), General Rules, 2.8. Props / Sets

**2.8.1. Definitions.**

(a) A "Prop" is anything that is not permanently attached or positioned on a uniform of the performer, which is manipulated in any skillful, physical or mechanical manner to add to the overall effect of the performance.

(b) A "Set" is any piece of scenery or backdrop placed in a standing position in view of the audience to enhance the theme or overall effect of the performance.

**2.8.2.** Props and sets including floor coverings shall be constructed to fit through a standard gymnasium door. PENALTY: Props and sets exceeding the restriction will require alteration to meet those dimensions OR elect not to use the set/prop.

**2.8.3.** Props and sets must be constructed as not to damage the floor or any other part of the performance facility. PENALTY: The school(s) responsible for any damage shall be assessed damage fees.

**2.8.4.** Props and sets using special lighting or requiring electricity must be run by a power pack. No electrical provisions will be made by competition or facility personnel. PENALTY: Use of building electricity shall result in a 10-point deduction.

**2.8.5. Floor Damage.** To prevent damage to the performance floor, carpeting should wrap up the sides of the set from the bottom and be secured with nails from the side. No nails, tacks, staples or any other potentially damaging item shall be used on the portion of the protective material that contacts the floor.

**2.8.6. Questions.** Questions regarding props and sets should be clarified by the OSAA Dance/Drill State Rules Interpreter (or his designee) at the Dance/Drill State Championships prior to competition.

E. The Coliseum does not allow fog machines that use dry ice. Chemical fog machines are allowed, but must meet specific Coliseum requirements and cleared K.T. Emerson, 503.682.6722 x227.

4. **MEDICAL RELEASE FORMS:** All coaches should carry Extra-Curricular Emergency Procedure Cards, or similar instructions for each team member in case of emergency.

5. **SCHEDULES AND INSTRUCTIONS:** <http://www.osaa.org/activities/dnc> Available online March 5.

Consult this site frequently prior to the State Championships for any changes or final information. The following information will be posted to the OSAA website as it is completed:

A. **Performance Schedule /Rehearsal Schedule/ Room Assignments / NSP Photo Schedule.**

B. **Load-In Schedule:** Trucks will be staged in the Benton Lot prior to and after prop load in.

C. **Grand Finale Instructions.** Please see to it that your team knows the routine prior to State. If you need a music file, contact B.J. Cerny at 503.673.7607 (work) or [cernyb@wlwv.k12.or.us](mailto:cernyb@wlwv.k12.or.us).

## **CHAMPIONSHIP SITE INFORMATION**

1. **PACKET PICK-UP:** Coaches of teams with Friday performances may pick up packets including participant tickets in the personnel room at the Coliseum anytime on Thursday.

A. Participant tickets serve as passes for all performers. Participants must wear the button or ticket or appear in costume at all times in order to clear security. All teams have assigned seats in the participant seating area. Team members with participation tickets will be allowed to attend any of the sessions.

B. Please have non-participating team members enter through the backstage door and sit in the designated team sections.

2. **TEAM ROOM ACCESS & SECURITY:**

A. In order to assure the privacy of the dancers, the dressing room areas are off limits to everyone except individuals with "Participant," "Coach," "Parent," "Staff," "Judge," and "Dance & Drill" passes.

B. No male will be allowed in the dressing room areas unless he is a coach or a member of a dance team.

C. Coaches' passes will be in your packet at packet pickup.

D. Participant passes will be provided in the packet you will receive when your team arrives for rehearsal. Participant passes may be obtained by coaches at the personnel room at the Coliseum on the day of your contest.

3. **COACHES SEATING:** Coaches seating areas are reserved for the coaches whose teams are performing those respective evenings. Coaches who wish to attend on days their team is not performing may sit in the end zones of the Coliseum. Coaches desiring to sit outside the coaches' sections must purchase tickets. Tickets for spouses, children and friends must be purchased.
4. **PARTICIPATING TEAM SEATING:** Participating teams will have seating in the end zones of the arena. Teams must enter and exit the seating area quietly between performances using the arena doors closest to their seats. Teams will need to wait outside the arena door for one team performance following their own before they will be able to re-enter the arena. Team members will not be allowed to sit in the ticketed areas.
5. **NON-PARTICIPATING TEAM SEATING:** Non-participating teams will have seating in the end zones of the arena. Non-participating team members may not sit in the ticketed areas.
6. **PERSONNEL SEATING:** Personnel, parents and coaches will be issued complimentary passes to wear in order to clear security. All complimentary pass holders must also have reserved seat tickets in order to watch the performances. All seats are reserved.
7. **SOUND TECHNICIAN:** The technician will have a laptop/CD player. Each team must provide a "music cue person" to stand/sit by the technician during rehearsals and performance. Adjustments in sound/speed must be completed during your rehearsal time.
8. **MALE TEAM MEMBERS:** Male team members will be allowed in team areas. The boys dressing facility in the Coliseum is located in west wing. Only those boys involved in performance are to be in team areas. All team members must wear visible identification.
9. **DRESSING AREAS:** Veterans Memorial Coliseum dressing areas will not be open to parents/friends. Students will be released onto the concourse after completion of the event.
10. **STATE CHAMPIONSHIPS – MEDICAL CHAIN OF COMMAND** (*OSAA Handbook, Executive Board Policies*) (*Effective Fall 2012*):  
The OSAA provides an official medical team that consists of State of Oregon registered athletic trainers and/or licensed physicians at state championship events administered by OSAA staff whenever possible. If provided, this OSAA designated medical team shall have final authority on all injury evaluations, participation status and return-to-play decisions.
11. **ATHLETIC TRAINER:** The athletic trainer will NOT be available during rehearsals. An athletic trainer will be on call starting at Friday and Saturday at 3pm and remain through the performances. Teams are asked to do any necessary taping of performers before performances. Teams must provide their own taping supplies, Band-Aids etc. The Coliseum will provide ice.
12. **PERFORMANCE:** Teams may use the hallway to stretch and should be ready at least 15 minutes ahead of schedule to perform.
  - A. Please remain out of sight and quiet until the announcer says, "TEAM TAKE YOUR POSITION PLEASE."
  - B. After performing, do not re-enter the arena floor while another team is performing. Wait until the team on the floor has performed, then enter together to assigned seating.
13. **COLISEUM RULES:**
  - A. Please use common sense and good sportsmanship, (i.e., no loud music in dressing areas or hallway).
  - B. Except where signs are posted by the event staff, nothing may be taped to any walls in the building.
  - C. Balloons, crock-pots, flame warmers or other portable electronic food warmers are **not allowed** anywhere in the facility and will be removed immediately.
  - D. Polish shoes before arriving and carry inside; fresh polish leaves marks on the floor. Rosin is not to be used. REMEMBER: Teams are responsible for any damage to the floor including polish marks, scratches, etc.
  - E. Catering: Rose Quarter Catering is the exclusive caterer for the Rose Garden and Veterans Memorial Coliseum. If you are interested in ordering catering for your event, please contact the Catering Sales Manager at 503.797.9946
    1. The use of off-site catering is not permitted on the premises.
    2. The use of microwaves, crock-pots, refrigeration units, toasters, hot plates or any device using "sterno" or candles is strictly **prohibited**.
  - F. Sets must be constructed in such a way that the Coliseum floor is protected from damage. OSAA Prop Director will individually check sets during rehearsal and require that unsatisfactory sets be modified to satisfy the Coliseum staff.
  - G. Shoes are required at all times on the main concourse level.

#### **14. GENERAL REHEARSAL INSTRUCTIONS:**

- A. Pick up packet containing final information upon arrival in the Personnel Room.
- B. Teams in each division will be allotted an equal amount of rehearsal time. No rehearsals are allowed in the arena other than during the assigned time.
- C. Teams should plan to arrive at the arena at least 30 minutes before their scheduled rehearsal times.
- D. Timer will give time left warnings during rehearsal. NOTE: SHOW – Set handlers need to begin moving sets during this time so the arena is cleared by the time your rehearsal ends.
- E. Have music cued up and ready to go.
- F. Have music cue person with electronic device / CD in hand at the sound table during rehearsal as well as during performances. Do not leave the extra electronic device / CD with the sound technician.
- G. A member of the rehearsal staff will remain in the judging area during rehearsals equipped with headphones to communicate directly with the sound technician. You must be near enough to tell this person exactly what you want – more volume, treble, bass, etc. When all concerns and adjustments have been taken care of, notes will be recorded by the sound technician so your settings will be the same during performances. Adjustments in sound/speed must be completed during your rehearsal time. You must have your music cue person at the sound table during performances.
- H. No one is allowed in the arena during rehearsals other than directors, staff and the scheduled team.

#### **15. PROP / SET INSTRUCTIONS:**

- A. **Head Prop / Set Coordinators Meeting:** Each school will need to have a representative present at this meeting. It will be held in the main arena at 7:30am, March 16.
- B. **Personnel:**
  - 1) Prop / set handlers must wear identification stating school and person's first name in order to pass Coliseum security on the floor.
  - 2) Be sure you have enough people to quickly and efficiently move your props / sets.
  - 3) Adequate staffing of your prop team is essential. If your team is in violation of the guidelines, the coach and team prop / set coordinator will be met with between rounds at state to discuss ways to improve timing.
- C. **Arena Storage:**
  - 1) Place props / sets in rows all the way back to the wall, so they may be retrieved and replaced without disturbing or blocking any other props / sets.
  - 2) Leave only enough space between sets to allow set handlers to move between them.
- D. **Set up and Breakdown:**
  - 1) Show team people should move to the floor and be behind their sets during the breakdown of the previous Show team performance. Movement of props / sets may take place ONLY when the previous Show team is setting up or breaking down. As soon as the previous team is introduced, all movement of people sets and props must immediately cease.
  - 2) Any additional last minute fixing that needs to be done to sets must be taken care of during rehearsal time. Parents / helpers and anyone else you need may attend your rehearsal.

**16. SCORE SHEETS:** Score sheets will be e-mailed to participating coaches at the conclusion of each evening.

**17. DRILL DOWN:** Each team may enter eight participants in the drill down competition. A traditional drill down will take place following the round of performances. All participants must be in costume and shoes.

**18. ALL-STATE:** The DDCA All-State winners will be announced at the conclusion of performances for each session. The All-State Team will rehearse and perform on 5A and 6A All-State teams will perform on Friday and the 4A/3A/2A/1A and Show All-State Team will perform Saturday. All-State winners must be in costume for the performance.

**19. GRAND FINALE:** The music "One" from "Chorus Line" is the official Grand Finale music. All teams may participate in the Grand Finale. In order to participate in the Grand Finale, teams must:

- A. Know the routine prior to State.
- B. Participate in the Grand Finale rehearsal.
- C. Be in costume for the performance.

## 20. **AWARDS:**

- A. **Trophies:** Trophies will be presented to 50% of the teams in a division up to a maximum of five in each division.
- B. **Medals:** Individual gold and silver medals will be presented to the Champion and second place teams in each division.

21. **SERVICE ANIMALS:** Trained guide dogs and service animals assisting guests are welcome at OSAA State Championships. All other animals are prohibited. All service animals must remain on a leash or in a harness, and be in full control of the handler, at all times. Handlers are responsible for any damage or injuries caused by their animals, must properly dispose of waste in appropriate containers and must take appropriate precautions to prevent property damage or injury.

22. **LOST AND FOUND:** During the event, Lost & Found will be at the OSAA Event Office or other location designated by the host facility / OSAA Staff. The Veterans Memorial Coliseum Guest Information Booth is located at Entry CC. The Guest Services staff will assist you with questions, wheelchair escorts, Assisted Listening Devices and Lost and Found inquiries during events. If you lose something during an event, stop by one of our information booths and fill out a Lost & Found form. Make sure to stop by after the event and double check if your item has been turned in. Lost and Found items may be picked up from the Facility Security department, Monday through Friday 9am to 4pm. For more information please contact [Veterans Memorial Coliseum](#) or **503.963.3884** for your items.

23. **STATE CHAMPIONSHIP RESULTS:** <http://www.osaa.org/activities/dnc>

The judges' scores will be computer tabulated. Results will be posted to the OSAA website at the conclusion of all of the performances. Results will be posted following the awards ceremonies. Please instruct your fans and local media to go there for official results.

## **SOUVENIR INFORMATION**

Additional information is available on the OSAA website, <http://www.osaa.org/shop>

1. **SPORTS U MERCHANDISE:** <http://www.osaastore.com>

- A. **Finals Site:** Sports U will be onsite at Veterans Memorial Coliseum with a wide variety of Dance/Drill State Championship souvenir merchandise. Stop by the merchandise booth to purchase t-shirts, sweatshirts, letterman patches, lapel pins, hats and much more. Items not sold at the event will be available for purchase online after the state championships while supplies last.
- B. **Official Letterman Patches:** Get your official OSAA Dance/Drill State Championship letterman patch onsite at Veterans Memorial Coliseum or by ordering online. Forget to get one last year? You can order an official letterman patch for any year in any OSAA activity by ordering online.
- C. **Sports U Contact Information:** Sports U is the official merchandise vendor of the OSAA. For more information, contact Sports U at 503.227.2051 or via email at [erics@sportsu-store.com](mailto:erics@sportsu-store.com).

2. **NORTHWEST SPORTS PHOTOGRAPHY (NSP):** <http://www.4nsp.com>

- a. **Action and Awards Photos:** NSP will shoot action photos during performances at Veterans Memorial Coliseum. Photos will also be taken during the awards ceremonies. Team pictures with awards may be taken in the arena following the awards ceremony. All action and award photos will be available online for purchase by Sunday evening following the event.
- b. **Team Photos:** NSP will have a photographer available to shoot team photos. You will sign up for your team photo time when you arrive at the Coliseum for check in. The NSP Team Order form will be sent to your school a week before State. Pre-order of team photos as a team is allowed and you can turn in your team's pre-order team photo form to the photographer onsite at your team photo time. Team photos will also be available online for purchase by Sunday evening following the event.
- C. **NSP Contact Information:** NSP is the official photographer of the OSAA. For more information, contact NSP at 800.446.5758 or via email at [customerservice@4nsp.com](mailto:customerservice@4nsp.com).

3. **OSAA DIGITAL CHAMPIONSHIP PROGRAMS:** <http://www.osaa.org/programs> **Programs available online only.**



Official Dance Drill State Championship programs will be available **Wednesday, March 13**. This year's program includes team photos, historical state championship records and a color map of all OSAA member schools.

**Programs available on the OSAA Live mobile app and online.** Download the OSAA Live mobile app from the App Store or Google Play by searching for "OSAA Live".

4. **NFHS NETWORK:** <http://www.nfhsnetwork.com/associations/osaa>

The NFHS Network will stream LIVE video of all performances. Subscription fees are \$9.95 per month. Events will be archived for free viewing 72 hours after the event conclusion. Order DVD's online.

4. **MINI REPLICA TROPHIES:** <http://www.osaa.org/shop#trophies>

- A. **Mini Replica Trophies:** The OSAA is proud to be able to offer mini replicas of the trophies presented at the OSAA State Championships. Mini replica trophies are 8" tall x 10" wide x 5" deep and make a great gift for coaches, students, parents, etc. Mini replicas can be produced for teams and individuals for any year in any OSAA activity. Each mini replica trophy is \$65 and that includes a personalized nameplate, shipping & handling. Order mini replica trophies online.
- B. **Crown Trophy Contact Information:** Crown Trophy manages the mini replica trophy program. For more information, contact Crown Trophy at 503.626.1125 or via email at [awardpro@crowntrophy41.com](mailto:awardpro@crowntrophy41.com).





OSAA / OnPoint Community Credit Union  
**2019 DANCE AND DRILL STATE CHAMPIONSHIPS**  
March 15-16, 2019  
Veterans Memorial Coliseum, 300 Winning Way Portland, OR 97208



**GENERAL SCHEDULE OF THE DAY (Tentative)**

**FRIDAY, MARCH 15**

**6A, 5A Divisions**

6:30am	Team Dressing Areas Open
7:30am – 10:30am	Rehearsals
10:45am – 11:45am	Grand Finale Rehearsal
12pm – 12:45pm	All-State Rehearsal
1pm – 3:30pm	Rehearsals
4pm	Doors Open
4:30pm	6A and 5A competitions begin

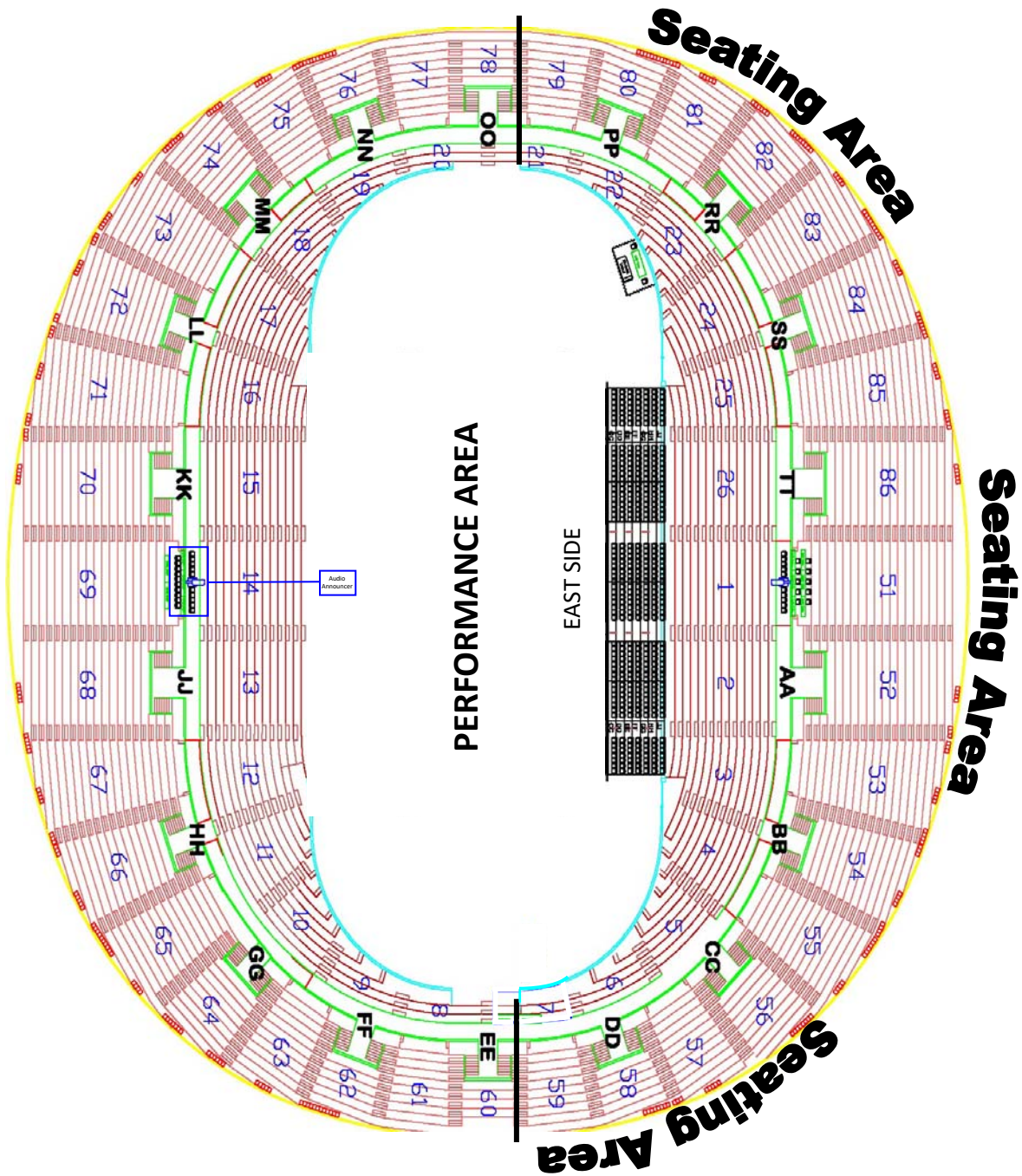
**SATURDAY, MARCH 16**

**4A/3A/2A/1A and Show Divisions**

6am – 7:30am	Set/Prop Load In
6:30am	Team Dressing Areas Open
7:30am	Set/Prop Parent/Captain Meeting
8am – 10:30am	Rehearsals
10:45am – 11:45am	Grand Finale Rehearsal
12pm – 12:45pm	All-State Rehearsal
1pm – 3:30pm	Rehearsals
4pm	Doors Open
4:30pm	4A/3A/2A/1A and Show competitions begin

**SCHEDULE OF AWARDS:** Both nights will conclude with All-State Performances, Drill Down, Grand Finale and OSAA Championship Awards. DDCA Awards including Coach of the Year, Scholarships, All-State Team, Service Awards and Lifetime Achievement Awards will be presented each night and celebrated in the program.

OSAA / OnPoint Community Credit Union  
**Dance and Drill State Championships**  
 Veterans Memorial Coliseum  
 300 Winning Way, Portland, OR 97208



- Limit 15 tickets per transaction at all locations.
- All teams will dance facing the East side of the Coliseum. Tickets are available for –
  - Lower Sections 1, 2, 3, 4, 5, 6, 7, 21, 22, 23, 24, 25, 26 and
  - Upper Sections 51, 52, 53, 54, 55, 56, 57, 58, 59, 79, 80, 81, 82, 83, 84, 85, 86.
- For additional ticket information, please go to <http://www.osaa.org/tickets>